<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teacher</td>
<td>Score</td>
</tr>
</tbody>
</table>
## SECTION A

### TRUE/FALSE [20 MARKS]

In the space provided write **T** if the statement is completely true or write **F** if any part of the statement is false.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>When Ralph is elected chief, Jack is so frustrated that he refuses to hunt.</td>
</tr>
<tr>
<td>2.</td>
<td>Ralph starts the signal fire by rubbing two sticks together.</td>
</tr>
<tr>
<td>3.</td>
<td>The signal fire goes out because Jack and his hunters neglect it.</td>
</tr>
<tr>
<td>4.</td>
<td>A wild boar eats the <em>littlun</em> with a birthmark on his face.</td>
</tr>
<tr>
<td>5.</td>
<td>Piggy's parents are both dead.</td>
</tr>
<tr>
<td>6.</td>
<td>Henry was a distant relative of the missing boy with the mulberry-marked face.</td>
</tr>
<tr>
<td>7.</td>
<td>Jack is described as having hair as &quot;black as the night.&quot;</td>
</tr>
<tr>
<td>8.</td>
<td>Jack and his followers steal the conch, and take it to Castle Rock.</td>
</tr>
<tr>
<td>9.</td>
<td>Ralph notices that some of the <em>littluns</em> are frightened.</td>
</tr>
<tr>
<td>10.</td>
<td>Simon helps the <em>littluns</em> collect fruit.</td>
</tr>
<tr>
<td>11.</td>
<td>The <em>littluns</em> would starve to death if not for the skill and tenacity of the hunters.</td>
</tr>
<tr>
<td>12.</td>
<td>At first, Jack says that he would make a better chief because he can sing C sharp.</td>
</tr>
<tr>
<td>13.</td>
<td>The conch does not provide a link with the adult world of authority.</td>
</tr>
<tr>
<td>14.</td>
<td>The boys suffered from stomachaches and chronic diarrhea.</td>
</tr>
<tr>
<td>15.</td>
<td>Ralph is described as being &quot;the boy with the fair hair&quot;</td>
</tr>
<tr>
<td>16.</td>
<td>The main source of food on the island is food scavenged from the wreckage.</td>
</tr>
<tr>
<td>17.</td>
<td>The boys murder Simon because they think that he is &quot;batty&quot;.</td>
</tr>
<tr>
<td>18.</td>
<td>Piggy is not afraid of Jack because he knows that Sam and Eric will protect him.</td>
</tr>
<tr>
<td>19.</td>
<td>Ralph, in his role as leader, eventually realizes that he &quot;can't think like Piggy.&quot;</td>
</tr>
<tr>
<td>20.</td>
<td>Piggy was the only boy on the island whose hair never seemed to grow.</td>
</tr>
</tbody>
</table>

## SECTION B

### MULTIPLE CHOICE [19 MARKS]

Complete each of the following sentences with the best response. Indicate your choice by circling the letter of the appropriate response.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 21. | Ralph is elected chief for all except one of the following reasons:  
   a] he is tall and fair-haired.  
   b] he makes a popular impression.  
   c] he possesses intellectual superiority.  
   d] he has the conch. |
| 22. | The conch shell becomes a symbol of  
   a] freedom.  
   b] authority.  
   c] tyranny.  
   d] death. |
| 23. | Jack changes from a civilized schoolboy to a (an)  
   a] insane butcher obsessed with murdering his way to power.  
   b] a sadist obsessed with torture.  
   c] a clever tyrant obsessed with creating a new form of government.  
   d] a savage obsessed with hunting. |
| 24. | Jack takes the boys to Castle Rock because it is  
   a] more comfortable than living on the beach  
   b] a better location for tending the signal fire.  
   c] a natural fortress.  
   d] a place of natural beauty. |
| 25. | The boys taunt Piggy for all except one of the following reasons.  
   a] his clumsiness  
   b] his intelligence  
   c] his fatness  
   d] his myopia. |
| 26. | Which boy suggests that "we'll have rules! Lots of rules!"?  
   a] Jack  
   b] Simon  
   c] Piggy  
   d] Roger. |
| 27. | Who grabbed Eric's spear and jabbed at Robert with it during a "kill the pig" ritual?  
   a] Ralph  
   b] Roger  
   c] Jack  
   d] Simon. |
| 28. | Who starts the fire that ironically brings rescue?  
   a] Ralph  
   b] Roger  
   c] Jack  
   d] Simon. |
29. When Robert suggests that the game needs a real pig "because you've got to kill him," what does Jack suggest using?

30. Simon's death represents the death of;
   a] poetry and imagination.
   b] law and order.
   c] reason and common sense.
   d] democracy and freedom.

31. Jack impales the sow's head on a stick;
   a] as a warning to Ralph.
   b] to awe his followers.
   c] to establish himself as chief.
   d] as a gift for the beast.

32. While staring at the severed pig's head, Simon has a mystical experience which reveals to him that the beast is;
   a] on the mountain top.
   b] a creature that the boys can hunt and kill
   c] a creature from the sea.
   d] the evil within the human heart and mind.

33. Roger is unable to throw rocks directly at the "littlun" on the beach because;
   a] the laws of civilization restrain him.
   b] he is afraid of what Ralph will do
   c] the "littlun" is partially hidden by a "sandy white wall".
   d] Ralph is watching him too closely.

34. Piggy's auntie owns a: a] factory  b] candy store.  c] bakery  d] private school

35. According to Piggy's description, the conch when blown,
   a] sounds like a "wounded animal"
   b] sounds like a "deep trumpet"
   c] "brayed like a donkey."
   d] "mooed like a cow."

36. When the boys, as a group, arrive at Castle Rock, they have fun by;
   a] making fun of Piggy
   b] squirting each other from a falling stream
   c] rolling mammoth rocks into the sea
   d] exploring the caves

37. What indicates Piggy's pleasure after Jack leaves to go off on his own?
   a] he speaks without the conch.
   b] he helps gather firewood.
   c] he lets Ralph have his glasses to light the fire.
   d] he stands on his head.

38. After the death of Simon, the excuse the four bigguns left together give to each other is
   a] we didn't really help.
   b] it was an accident.
   c] nothing happened.
   d] we left early.

39. The island is roughly
   a] diamond shaped.
   b] rectangular shaped.
   c] crescent shaped.
   d] boat shaped.
SECTION C  FILL IN THE BLANKS  [50 MARKS]

33. What is the first problem that Piggy and Ralph face? How do they solve this problem?

34. With the exception of cooking meat, what double function does the fire serve?

35. Why did the first passing ship not rescue the boys?

36. What does it mean to be “taken short?”

37. How do Piggy’s glasses get broken?

38. Ralph makes a two-fold mission statement. What are the two parts?

39. Why were the littluns suffering from “stomach aches and a sort of chronic diarrhoea?”

40. Describe Sam and Eric’s experience after the hunters capture them?

41. Beginning with the tallest, list the three largest boys on the island

42. What two reasons does Jack give for his being the candidate best suited to lead the boys?

43. With what secret does Piggy entrust Ralph with keeping?

44. What nationality are the boys?

45. What symbol of civility appears on each of the choirboys’ cloaks?

46. To what does the scar refer?

47. How old was Piggy when he gets his specs?

48. Which three boys climb the mountain in search of the beast?

49. In an attempt to make peace, what mistake does Ralph make almost immediately after being elected leader?

50. Describe the uniform worn by the choirboys?

51. Why does Piggy’s aunt ask him not to run?

52. For whom did Piggy vote as chief?
53. How and why is Simon killed?

54. What distinguishes Jack’s uniform from the other choirboys?

55. How does Jack determine that his prey is close by?

56. Who were the two smallest boys on the island?

57. How old is Piggy when the story begins?

58. Ralph says that the boys ought to ______ than let the fire go out.

59. ______ volunteers to go through the forest alone to tell Piggy that the group hunting the beast wouldn’t be back until after dark.

60. Describe Roger’s metamorphosis from a boy bound by the boundaries of civility into someone who is entirely under the beast’s control?

61. William Golding elects to have the choirboys become the hunters of this small fledgling society. This particular group, arguably, is the most easily influenced and barbaric of the boys. How is this particularly ironic and what comment or parallel is Golding making about society in general?

SECTION D       S EQUENCE OF EVENTS  [10 MARKS]

Instructions: Arrange the following plot events in chronological order.

| Piggy’s glasses are stolen. |
| The boys build a fire in the hills. |
| A parachute drags a small body out to sea. |
| Ralph is elected leader. |
| An atomic bomb goes off. |
| Roger sharpens a stick at both ends for a second time. |
| An angry Jack leaves the group. |
| A naval officer rescues a group of children. |
| Simon confronts the Lord of the Flies |
| A small boy with a birthmark goes missing. |
### INSTRUCTIONS:
In each of the following quotations give (if relevant):

| i. The speaker | ii. To whom it was spoken | iii. An explanation of the events significance in relationship to theme, tone, character and plot development. |

63. "The rock struck Piggy a glancing blow from chin to knee; the conch exploded into a thousand white fragments and ceased to exist….Piggy fell forty feet and landed on his back across the square red rock in the sea. He head opened and stuff came out and turned red. Piggy’s arms and legs twitched a bit, like a pig’s after it has been killed.”

(i)  (ii)  (iii)

64. "They knew very well why he hadn’t: because of the enormity of the knife descending and cutting into living flesh; because of the unbearable blood…I was going to, said ---------. He was ahead of them, and they could not see his face…. "Next time there would be no mercy.”

(i)  (ii)  (iii)

65. "I was talking about smoke! Don’t you want to be rescued? All you can talk about is pig, pig, pig!!”

(i)  (ii)  (iii)
### SECTION F
#### MATCHING [26 MARKS]

<table>
<thead>
<tr>
<th>CHARACTER</th>
<th>Match</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAURICE</td>
<td>A</td>
</tr>
<tr>
<td>ROGER</td>
<td>B</td>
</tr>
<tr>
<td>NINE YEARS</td>
<td>C</td>
</tr>
<tr>
<td>FIVE</td>
<td>D</td>
</tr>
<tr>
<td>CASTLE ROCK</td>
<td>E</td>
</tr>
<tr>
<td>PIGGY’S SPECS</td>
<td>F</td>
</tr>
<tr>
<td>TOGS</td>
<td>G</td>
</tr>
<tr>
<td>ERIC</td>
<td>H</td>
</tr>
<tr>
<td>SIMON</td>
<td>I</td>
</tr>
<tr>
<td>PIGGY</td>
<td>J</td>
</tr>
<tr>
<td>LITTLEUNS</td>
<td>K</td>
</tr>
<tr>
<td>RALPH’S FATHER</td>
<td>L</td>
</tr>
<tr>
<td>TOPSY AND MOPSY</td>
<td>M</td>
</tr>
<tr>
<td>FIRE</td>
<td>N</td>
</tr>
<tr>
<td>THE PIG’S HEAD</td>
<td>O</td>
</tr>
<tr>
<td>SCHOOLMASTER</td>
<td>P</td>
</tr>
<tr>
<td>COCONUT SHELLS</td>
<td>Q</td>
</tr>
<tr>
<td>A PAINTED FACE</td>
<td>R</td>
</tr>
<tr>
<td>A BARB</td>
<td>S</td>
</tr>
<tr>
<td>THREE</td>
<td>T</td>
</tr>
<tr>
<td>ROBERT</td>
<td>U</td>
</tr>
<tr>
<td>PERCIVAL</td>
<td>V</td>
</tr>
<tr>
<td>THE SEA</td>
<td>W</td>
</tr>
<tr>
<td>JOHNNY</td>
<td>X</td>
</tr>
<tr>
<td>JACK</td>
<td>Y</td>
</tr>
<tr>
<td>RALPH</td>
<td>Z</td>
</tr>
</tbody>
</table>

#### MAURICE
A. He is a commander in the Navy.

#### ROGER
B. The voice used by the lord of the flies.

#### NINE YEARS
C. He is the only person allowed to interrupt someone holding the conch.

#### FIVE
D. This is left as an offering to the beast.

#### CASTLE ROCK
E. A falling boulder kills this boy.

#### PIGGY’S SPECS
F. Without this the boys cannot be rescued.

#### TOGS
G. Symbolically separates the boys from civilization.

#### ERIC
H. Liberates Jack from the shame of self-consciousness.

#### SIMON
I. This boy is wounded in the forearm by a boar.

#### PIGGY
J. He is frightened and hurt by the boys when he plays the role of pig.

#### LITTLEUNS
K. The spear won’t stick and stay because it doesn’t have this.

#### RALPH’S FATHER
L. This boy forgets his own name.

#### TOPSY AND MOPSY
M. The first boy to pretend to be a pig.

#### FIRE
N. The total number of shelters built by the boys.

#### THE PIG’S HEAD
O. He is mistaken for the beast and killed.

#### SCHOOLMASTER
P. Ralph’s age when he first learns to swim.

#### COCONUT SHELLS
Q. The person that Ralph was actually fighting in the dark.

#### A PAINTED FACE
R. These were black cloaks worn by the choir.

#### A BARB
S. He is the first boy, other than themselves, that Ralph and Piggy see.

#### THREE
T. The boys use these to start a fire.

#### ROBERT
U. Water is brought in and left in these.

#### PERCIVAL
V. This is approximately how long Piggy has been wearing glasses.

#### THE SEA
W. These boys build sandcastles.

#### JOHNNY
X. The site of Jack’s fortress.

#### JACK
Y. Ralph doesn’t read this book because these characters are girls.

#### RALPH
Z. This boy kills Piggy then sharpens a stick at both ends.

### SECTION G
#### IDENTIFY THE SPEAKER [6 MARKS]

<table>
<thead>
<tr>
<th>Quote</th>
<th>Speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Fancy thinking the Beast was something you could hunt and kill.”</td>
<td>67</td>
</tr>
<tr>
<td>“Which is better, law and rescue, or hunting and breaking things up?”</td>
<td>68</td>
</tr>
<tr>
<td>“I’m not going to play any longer. Not with you.”</td>
<td>69</td>
</tr>
<tr>
<td>“Nobody killed I hope any dead bodies?”</td>
<td>70</td>
</tr>
<tr>
<td>“They’re going to hunt you tomorrow.”</td>
<td>71</td>
</tr>
<tr>
<td>“Why do you hate me?”</td>
<td>72</td>
</tr>
</tbody>
</table>

**Identify Who Said the Following Quotations** [6 Marks]

67. “Fancy thinking the Beast was something you could hunt and kill.”
68. “Which is better, law and rescue, or hunting and breaking things up?”
69. “I’m not going to play any longer. Not with you.”
70. “Nobody killed I hope any dead bodies?”
71. “They’re going to hunt you tomorrow.”
72. “Why do you hate me?”